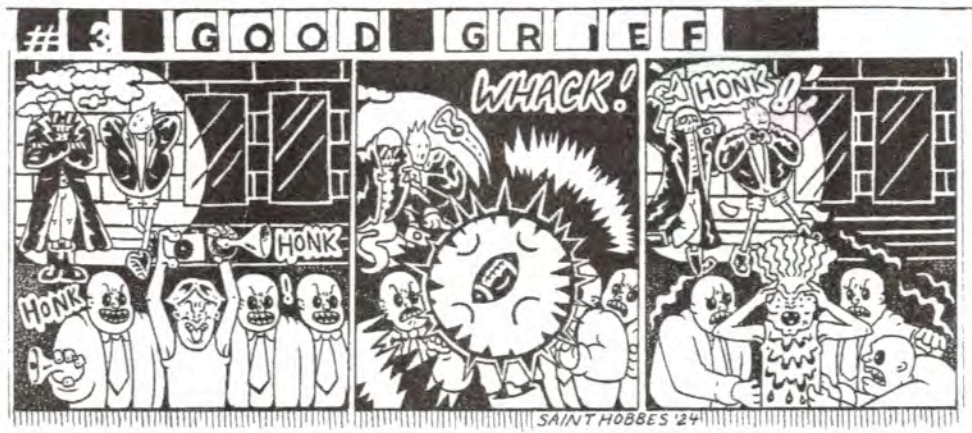


LA CHAÎNE

UNE INFOLETTRE DE
PUNK MONTRÉALAIS
+ DJ SHOW LISTING
#16 MAR 2024 — FREE



SHOW REVIEW: THANTIFAXATH / KNOLL / TYPEFACE — Cabaret Fouf's, Feb 15 2024

Opening the show was local post-grind (yes that's a thing) powerhouse TYPEFACE. The band fuses grindcore, screamo and powerviolence into a really unique mix that translates perfectly live. TYPEFACE is undoubtedly one of the heaviest and most intense live bands in the city and this was perfectly exemplified by their set. Blasts, headbagin' riffs, 2-step parts, D-beats, what more could you want? They should be huge.

Next up was Tennessee "Funeral grind" (that's also a thing) outfit KNOLL. The band had 3 old antique lamps illuminating the stage and a huge metal table which had an assortment of noise-toys and scrap metal. KNOLL can be best described as a cross between the modern death-grind sound of later FULL OF HELL albums and the swarm-like atmosphere of a band like PORTAL. The highlight of the set was the absolutely unhinged vocal performance ranging from low, growled spewage to DSBM-style wails. The band had a trumpet for 2 songs which really complemented the heavier parts. My only complaint was that the set was too long. The intensity definitely started to wear off after the 25 minute mark. I also would have liked to hear more noise covering a greater range of sounds. For a band with that many gadgets, you'd think they'd have a greater variety of noise to produce.

Headlining the show was Toronto black metal band THANTIFAXATH. They did a quick line check in their normal clothes, pulling off an incredibly rehearsed cover

of "Don't Go Chasing Waterfalls" before leaving and returning in long black cloaks.

THANTIFAXATH is difficult to describe and even harder to digest. This is not easy-listening music and definitely not for everyone.

If you like bands like PORTAL, DODECAHEDRON, 2000's ABIGOR, and you like being confused by your music, this might be for you. The band delivered a 40 minute set of harmonically angular and rhythmically horrifying riffs channeled through a uniquely terrifying strain of progressive black metal. I don't understand how people write music like this. The songs on their last album sound like they're constantly falling apart while desperately trying to stay on course. The energy of the room shifted from "fuck this is heavy" to "what the fuck is this, what am I listening to?" THANTIFAXATH's music is best enjoyed with deep focus and an attentive ear. Throughout the set I found myself closing my eyes a few times and reveling in the dark atmosphere evoked by the band.

Overall, this was a great show with a really cohesive lineup. I would also like to mention that despite this being an "extreme-music" event with a black metal headliner, the vibe was very friendly, and it was refreshing to be in a crowd of extreme metal fans (and some punx!) without the unnecessarily edgy and elitist vibe. Kudos to the promoter and to the bands. 8/10.

—JL.LV

SHOW REVIEW: NEW BAND SHOW — Turbo Haüs, Feb 3

This show sold out Turbo Haüs during the first band. Never underestimate the energy new bands bring to the scene.

LESSER are a post-MEMORY CHAIN band, post punk but synth heavy. It is fun to hear Justin singing in a band again

LOBOTOMITE is a metal-y powerviolence band duo, just bass and drums, so it draws a sonic comparison to local JETSAM. They played two songs about drilling a hole in your head, and closed with a cover which felt longer than the rest of their set.

RECALL play fast d-beat hardcore, very high tempo, the band is members of a lot of bands but sonically in terms of locals is a bit post-SPACERS with a little more scandy riffs.

THE SAD are members of THE W.H.O., Felix is rocking on the guitar and I don't know the singer but they were great. The new riff rockin' band.

WHITE KNUCKLE are a live incarnation of a solo drum machine synth punk project, it's very eggy but also tight and good. The live version is fully fleshed out and sounds great, although you might miss the drum machine.

So 5 new bands, all of whom just started and are mostly dropping recordings soon. What a time.

—Martin



View from the stage at
the New Band Show
(Photo + buttons
courtesy Alex A.)

CHAINED/ UNCHAINED



CHAINED: Gatekeeping landlords out of punk and hardcore.

UNCHAINED: Gatekeeping people without Instagram out of punk and hardcore.

—Martin

UNCHAINED: War
CHAINED: Classwar

UNCHAINED: Being an edgelord on stage
CHAINED: Considering the audience experience in your live set

UNCHAINED: The Algorithm
CHAINED: DEADBOLT — "Feel The Rhythm"

—VIJ

Thursday February 29 – Jeudi 29 février

HUMAN FORM (Toronto), DUREX, S.W.E.A.T.,
FORENSICS (first show) @ TraXide – 21h/9pm – \$10

Friday March 1 – Vendredi 1 mars

SKULL GATE (Ottawa), TRUCK VIOLENCE, COLD
AUTHORITY, LOBOTOMITE, PSYCHIC ARMOUR
@ La Sotterenea – doors 7pm/19h, show 8pm/20h
ALL AGES – \$15/\$20

WORKER'S COMP (Toronto), GLOWING ORB,
BEEF, THE NOT @ TraXide – 9pm/21h – \$10

Thursday March 7 – Jeudi 7 mars

ASTT(e)Q Fundraiser ft. JETSAM, TYPEFACE, WVOMB,
TACHYON, DUPLAH POOTCH @ La Sotterenea –
doors 7pm/19h, show 8pm/20h – \$15 PWYC (AA)

Friday March 8 – Vendredi 8 mars

GAZM (second-to-last show), PROWL, FRICTION
(Toronto), LICE (Brampton), FREEZERBURN
@ Foufs – doors 7pm/19h, show 8pm/20h – \$20

Yell Out Fest: DYSNOMIA (New Haven, CT), ZEAL
(Ottawa), TORPOR (Ottawa), ILLUSIÓN, JAVA,
WHITE KNUCKLE @ La Sotterenea – 8pm/20h

Saturday March 9 – Samedi 9 mars

GAZM (last show), FAZE, DEADBOLT, VERIFY,
LETHAL (NYC) @ Foufs – show 8pm/20h – \$20

Yell Out Fest: CRISIS PARTY (Ottawa),
FRACTURED, NOTHING LEFT, ORDNANCE,
MULCH @ La Sotterenea – 8pm/20h

Friday March 15 – Vendredi 15 mars

Benefit show for Fionn & Alex: GLOWING ORB,
LEASH AGGRESSION, TBA @ Turbo Haüs

Friday March 22 – Vendredi 22 mars

FLQ (Toronto), JAVA, THE NOT, RECALL
@ l'Hémisphère Gauche – 9pm/21h – \$10-15

Saturday March 30 – Samedi 30 mars

PUNITIVE DAMAGE (Vancouver), DESGRACIADOS
(Calgary), SIYAHKAL (Toronto), ILLUSIÓN, PSYCHIC
ARMOUR @ Tapage (B7) – 20h/8pm – \$20/25

Saturday April 13 – Samedi 13 avril

NNB Benefit ft. ILUSIÓN, GLOWING ORB, UZU,
THE NOT, LESSER @ Tapage (B7) – 21h/9pm – \$15

Saturday April 27 – Samedi 27 avril

Mosher's Matinée: DRIVE BY (first show), WILL TO
SPEAK, XSTREETJUSTICEX (Toronto), BRUISER-
WEIGHT @ Turbo Haüs – 2pm/14h – \$15 (18+)

AA Legion Show: DEADBOLT, 100%PURE (Bramp-
ton), BAD BET (Hamilton), NUCLEAR MAN (Win-
nipeg), CESSPOOL, HUMAN TARGET (Winnipeg),
SOULED OUT @ NDG Legion – 7pm/19h – \$20/25

LA HORA DEL RUIDO

La Hora Del Ruido is a monthly radio show presented by
Noise Not Borders @ CKUT 90.3 FM in Montreal. You can tune
in every first Friday of the month at 2pm.

Our focus is to feature the local and international, D.I.Y, Punk,
Metal, Electronic and adjacent music scenes, with updates on
releases, shows, and info in general.

This a list of 10 new releases in no particular order, as featured
at our last show—we will be writing a list every month.

KATORGA – Hellfire 7" (Self Released)

ZEAL – S/T (Broken Skull Records)

HYPERTENSION – Hungry For Chaos (Self Released)

ACAUSTIX – "Military Grade" Vol 1 Ft. R.A.S & Acaustix
(RoachLeg Records)

DOWNWINDER – Claws Of Despair (Self Released)

GLOWING ORB – Subterranean Prison (Self Released)

TENAZ – Demo (Self Released)

ULTIMATE DISASTER – Demo 2024 (Self Released)

KONTAMINATE – S/T (Broken Skull Records/11 PM Records)

CRAWL SPACE – My God... What've I Done? LP (Iron Lung
Records)

A
C
A
B



LA CHAÎNE is a free, monthly-ish newsletter and show listing
from the Montreal DIY punk scene. We are always accepting
submissions in english and/or french of: punk shows, local
show/release reviews, photos, artwork and classifieds (ISO
bandmate/jamspace, missed connections, etc)

**THE DEADLINE TO SUBMIT TO THE NEXT
ISSUE (#17) IS MARCH 27, 2024**

**How to reach LA CHAÎNE for submissions, rants,
love mail, anonymous tips, etc:**

email: la_chaine@riseup.net

text/call: GET-EVEN-270 (438-383-6270)

web: https://438punk.house/@la_chaine
(back issues are posted on archive.org)

physical copies: at a punk show or in the newspa-
per box near the corner of [redacted]

